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# *Eastern Promise*

48" x 48"



# EASTERN PROMISE

Size 48" x 48"

Block sizes 8" x 8", 4" x 12"

Made by Sally Ablett

## Requirements

¼m of each of the following

1. FI04 col.10 Antique green wisteria.
2. FI05 col.10 Light green antique chrysanthemums.
3. FI06 col.10 Antique green leaves.
4. FI03 col.10 Mixed flowers on antique green ground.
5. FI05 col. 5 Dark green antiquechrysanthemums.
6. FI04 col. 9 Blue wisteria.
7. FI05 col. 9 Light blue chrysanthemums.
8. FI06 col. 9 Blue leaves.
9. FI03 col. 9 Mixed flowers on blue ground.
10. FI05 col. 4 Dark blue chrysanthemums.
11. FI04 col. 7 Beige and rust wisteria.
12. FI05 col. 7 Beige and rust chrysanthemums.
13. FI06 col. 7 Beige leaves.
14. FI03 col. 7 Mixed flowers on beige ground
15. FI05 col. 2 Brown and rust chrysanthemums.

H 50 col. 20 Parchment from Perfect Palette - 1.5m

## Cutting

From fabrics number 1, 2, 3, 4, 6, 7, 8, 9, 11, 12, 13 and 14,  
1 x 5¼" x 5¼" square, cut in half diagonally twice.  
2 x 3¼" x 3¼" square, cut in half diagonally twice.

From fabric numbers 5, 10 and 15,  
4 x 3 3/8" x 3 3/8" squares.

From fabric numbers 1, 2, 3, 4 and 5,  
1 x 1¾" x 42" strip.  
1 x 1¼" x 42" strip.  
1 x 2" x 42" strip.  
1 x 1 5/8" x 42" strip.  
1 x 1½" x 42" strip.

From the above measurements, cut one of each, using a randomly selected colour, using each colour once.

From fabric 11, 12, 13, 14 and 15,

1 x 1 $\frac{3}{4}$ " x 42" strip.

1 x 1 $\frac{1}{4}$ " x 42" strip.

1 x 2" x 42" strip.

1 x 1 $\frac{5}{8}$ " x 42" strip.

1 x 1 $\frac{1}{2}$ " x 42" strip.

From the above measurements, cut one of each, using a randomly selected colour, using each colour once.

From fabric 6, 7, 8, 9 and 10

2 x 1 $\frac{3}{4}$ " x 42" strip.

2 x 1 $\frac{1}{4}$ " x 42" strip

2 x 2" x 42" strip.

2 x 1 $\frac{5}{8}$ " x 42" strip.

2 x 1 $\frac{1}{2}$ " x 42" strip.

From the above measurements, cut two sets, making sure that in each set you use one of each colour, you should also change the order of the colours between each set.

From the parchment fabric.

8 x 8 $\frac{7}{8}$ " x 8 $\frac{7}{8}$ " squares, cut in half diagonally once.

4 x 4 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " squares.

2 x 2 $\frac{1}{2}$ " x 32 $\frac{1}{2}$ " strips.

2 x 2 $\frac{1}{2}$ " x 36 $\frac{1}{2}$ " strips.

2 x 2 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ " strips, cut from length of fabric.

2 x 2 $\frac{1}{2}$ " x 48 $\frac{1}{2}$ " strips, cut from length of fabric.

24 x 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ " squares, cut in half diagonally once.

24 x 3 $\frac{1}{4}$ " x 3 $\frac{1}{4}$ " squares, cut in half diagonally twice.

## **Method**

Lay out your strips from fabrics 1 - 5, these colours will be from the same colour range and sew them together,

Repeat this with fabrics 6 -10 there will be 2 sets of this colour range.

Repeat again with fabrics 11 – 15.

If you stagger the strips, it makes it easier to cut, as shown in diagram 1.



**diagram 1**

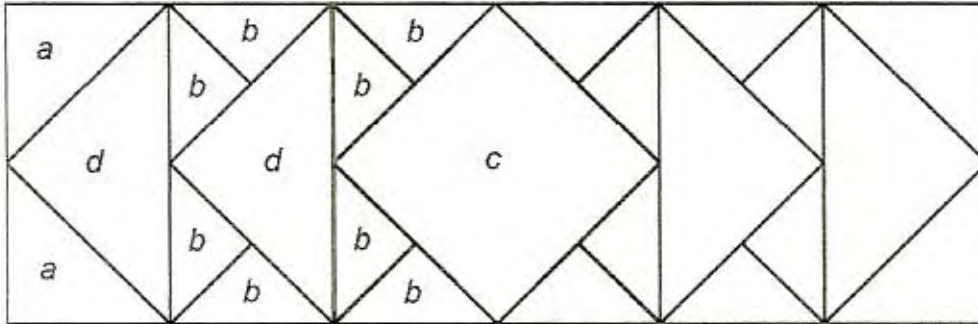
The leftover scraps can be used towards the binding.

Once you have cut out all of your triangle from the strips, sew each one of them

to one of the plain cream triangles to make squares. Now layout all of these squares as shown in the main diagram, the blue colours go in the center and in the corners.

Join together the squares in rows and then columns.

To make the border, place all of your fabric pieces ready to stitch, as shown in diagram 2.



**Border block diagram 2**

Use one colour range for each border block. Assemble the border blocks as follows.

Join together the small triangles of *b*. to form larger triangles, these can then be joined onto the triangle of *d*. also join on the triangles of *a*. to the triangles of *d*. Join the large triangles of *b* to the main square of *c*, sewing opposite sides first. Now working from one side to the other, join all of your pieces together to complete the border block.

Repeat this for the remaining 11 border blocks.

For the border, the blue sections should go in the middle, with one of the other colours to each side. Join the border blocks together in units of 3. For the top and bottom border, add an extra square to each end.

Add an inner border to the main body of the quilt, left and right sides first, then top the top and bottom. Then add the outer border, left and right sides first, then the top and bottom, this completes the top layer.

Sandwich together the top layer, wadding and the backing.

Quilt in swirls and circles

Complete the quilt by adding binding.

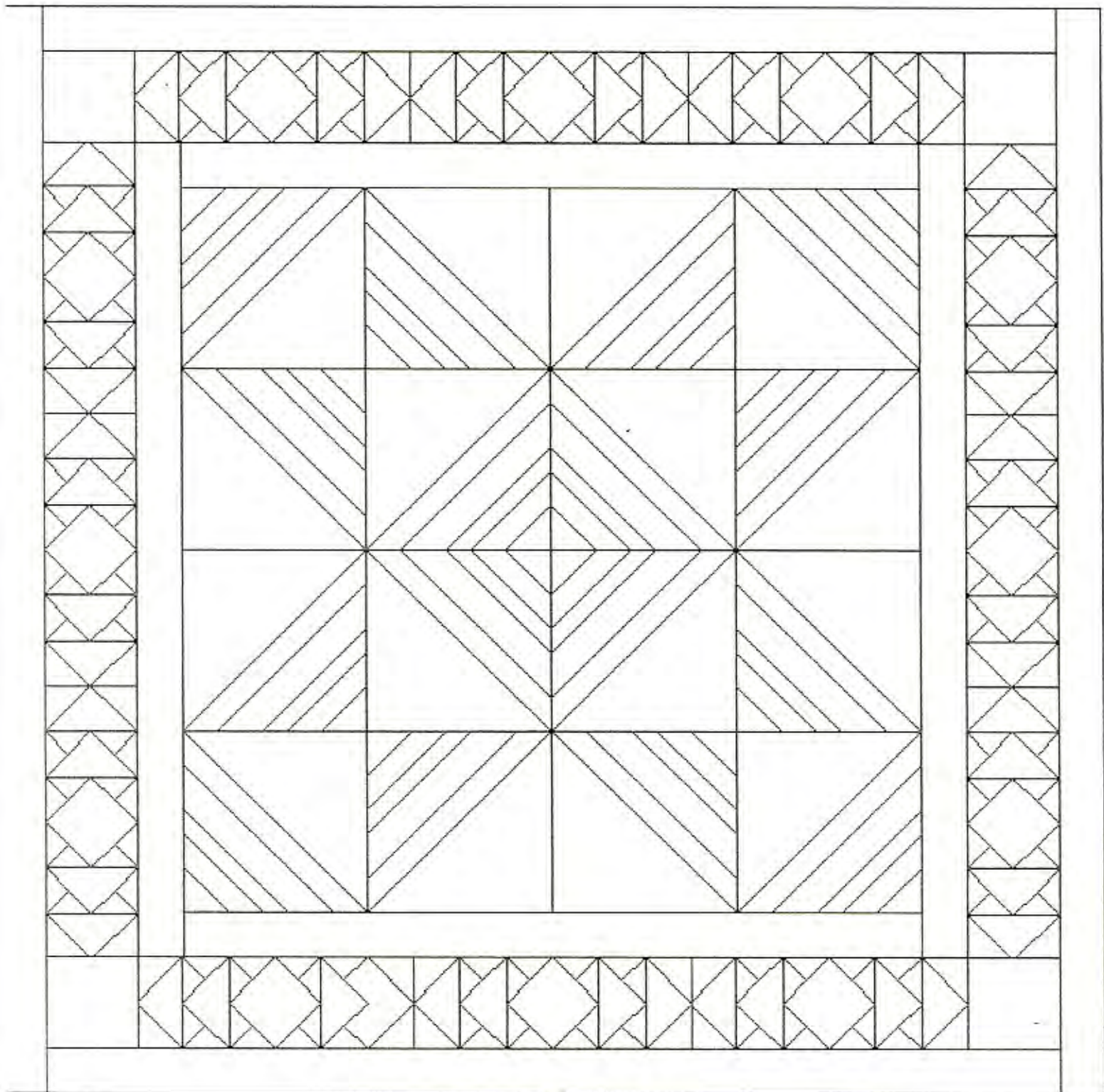
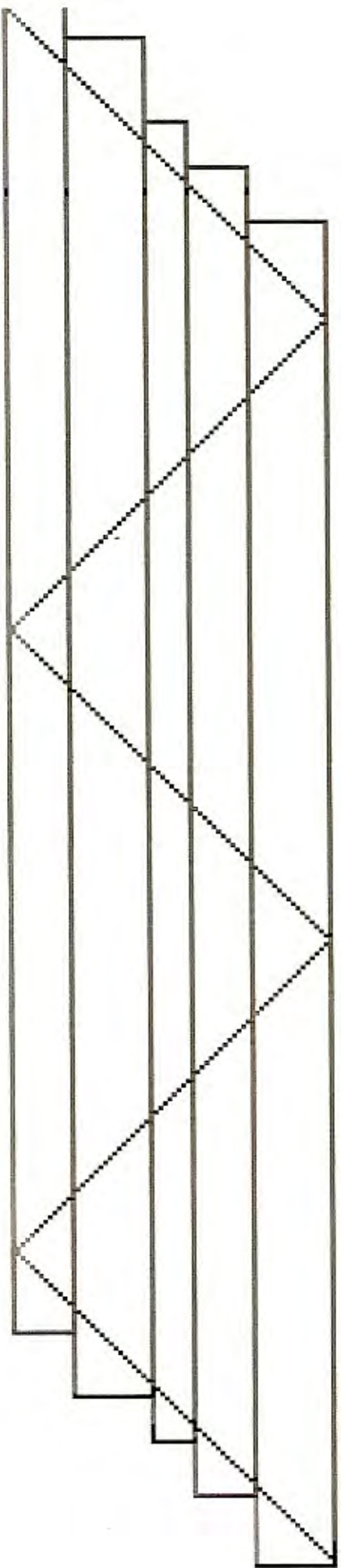
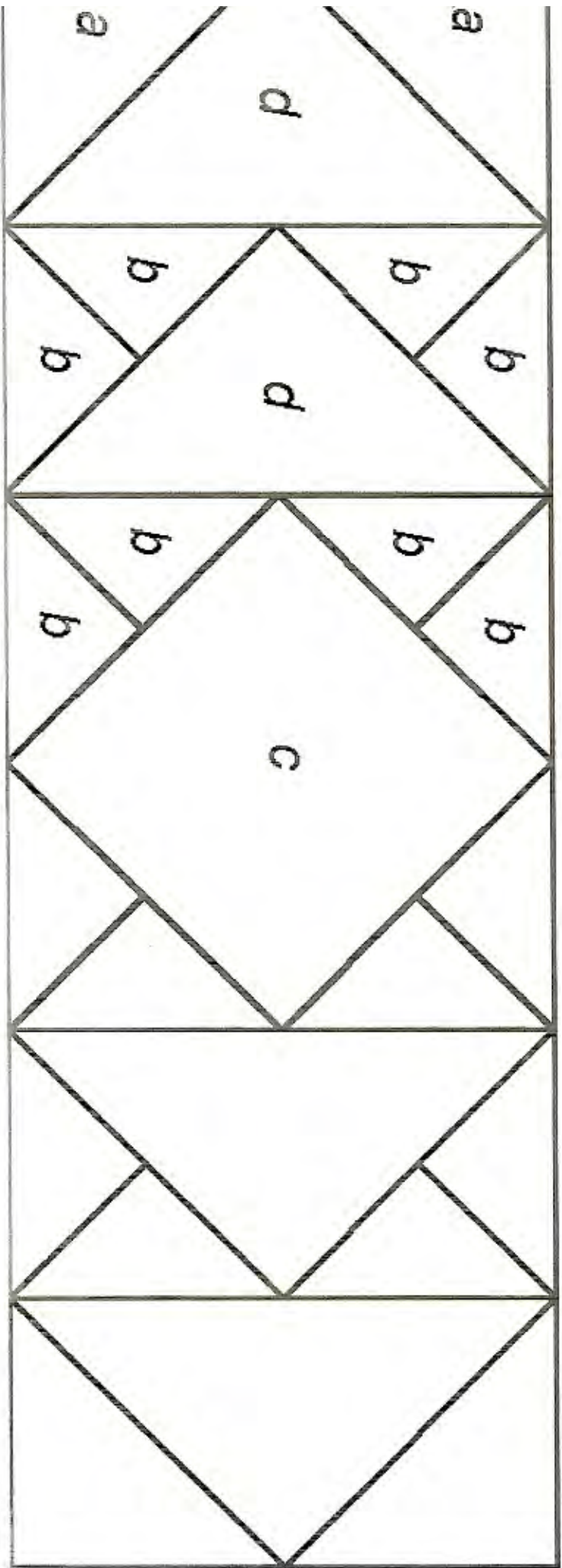


Diagram 1





border block  
Diagram 2