





## Vintage Chic

Designed and made by Sally Ablett

Quilt size - 42" x 42"

Block size - 10" x 10"

## **REQUIREMENTS**

1. Skin Natures moods - K35 - col. 4 - ½m.
2. Coffee and cream multi floral - F112 col.19 - 60cm.
3. Coffee and cream pansy - F113 col.19 - 30cm.
4. Coffee lilac blossom - F114 col.2 - 40cm.
5. Creamy beige leaf - F115 col.19 - 30cm.
6. Tan Reflections - F1222 col.24 - Fat ⅛.
7. Hide Perfect Palette - H50 col.20 - 40cm. for binding.

Wadding and Backing - 46" x 46"

### **Cutting**

Use fabrics as numbered above

1. 9 x 6¼" x 6¼" - cut in half diagonally once.  
18 x 3⅜" x 3⅜" - cut in half diagonally once.
2. 4 x 5½" x 5½".  
9 x 4½" x 4½".  
8 from template 1.  
4 from template 2.  
4 from template 3.
3. 36 x 3⅜" x 3⅜" - cut in half diagonally once.
4. 18 x 3⅜" x 3⅜" - cut in half diagonally once.  
8 from template 4.  
2 x 2⅞" x 2⅞" - cut in half diagonally once.
5. 8 x 2¼" x 10½".  
8 x 2¼" x 6½".  
4 x 4⅞" x 4⅞" - cut in half diagonally once.

6. 8 x 1" x 9½".  
8 x 1" x 10½".
7. 5 x 1" x 42" - for use in the blocks.  
2 x 1¼" x 42" - for use in the edge triangle pieces, some of this will be left over for the binding.

### Making

The quilt is made up from 9 of one type of block, and 4 of another.

Lay out your fabric for each block.

1. From diagram 2, join together the corner triangles to make squares.
2. Join the remaining triangles together to make rectangles.
3. Join the strips to opposite sides of the centre square, press back,
4. Add the strips to the top and bottom of the centre piece and press back.
5. Join the block pieces together in rows and then join the rows together to form the block.
6. Make 9 of these in total.
7. From diagram 3, take the centre square and attach the thin strips to opposite sides, press back.
8. Add the remaining thin strips to the top and the bottom, press back.
9. Add the wide strips to opposite sides and press back.
10. Add the wide strips to the top and bottom, press back.
11. Complete the block by adding the outer strips to opposite sides, pressing back, then to the top and bottom.
12. Make 4 of this block in total.

Now make up the triangle pieces.

1. Refer to diagram 4.
2. Take the piece of fabric cut from template 2, join it to the 4" triangle of fabric 5, and press back.
3. Attach the strip of fabric 7 to the long edge, press back and trim.
4. Attach the piece of fabric 2, cut from template 1, press back.
5. You should make 8 of these in total.

Now make up the corner pieces.

1. Referring to diagram 5.
2. Take the small triangle and add the thin strip to each side. Press back.
3. Join template 3 to the triangle, press back
4. Join template 4 and press back.
5. Make 4 of these in total.

Now lay out all of your blocks as shown in the main diagram.

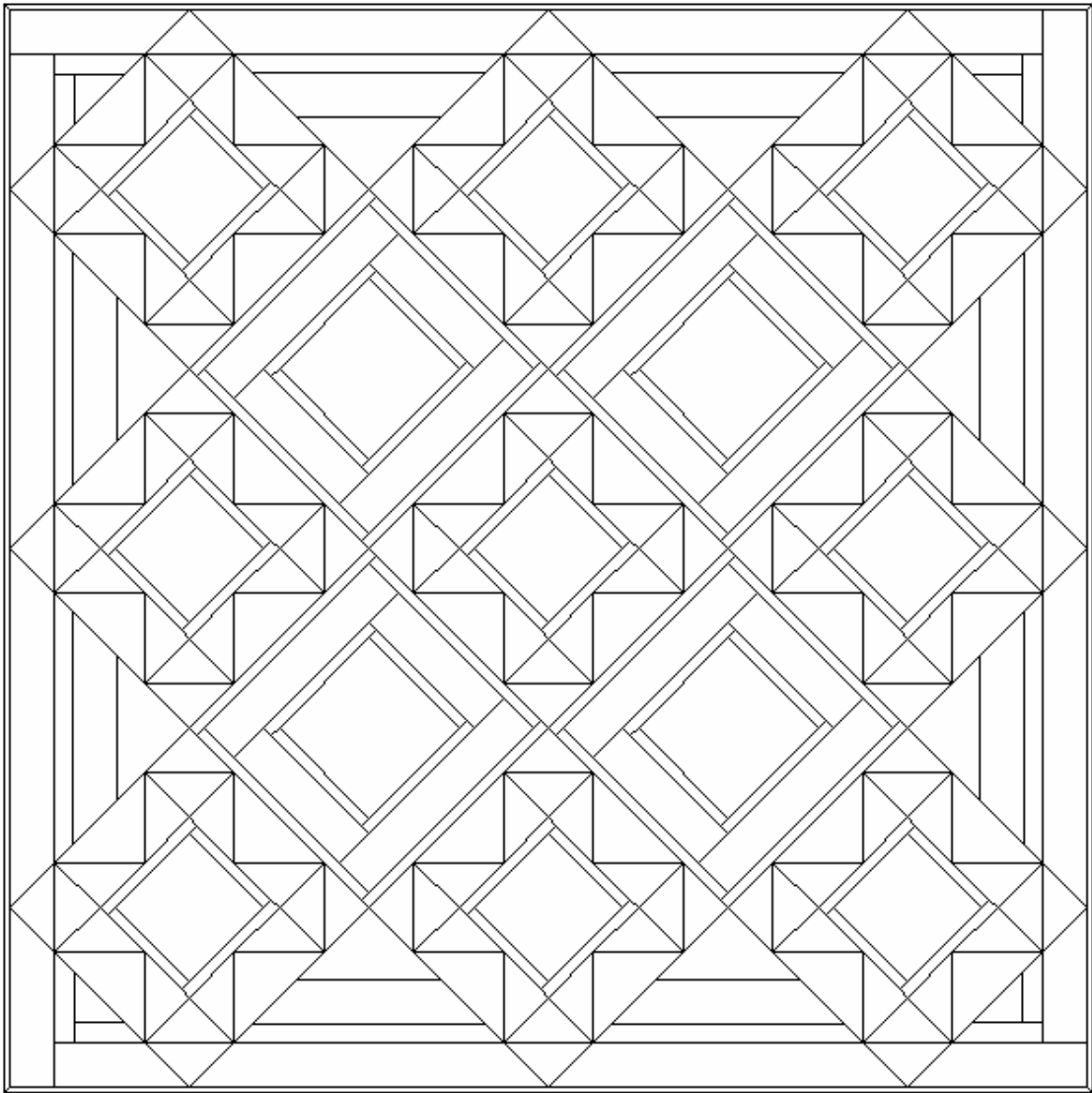
Join the blocks together in diagonal rows, press back.

Complete the top layer by joining the rows together.

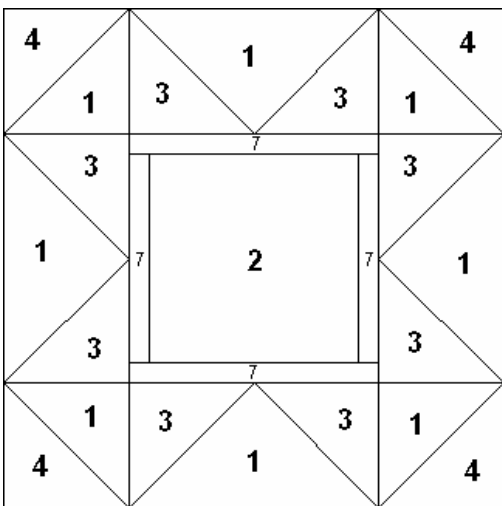
Sandwich together, top layer, wadding and backing.

Hand or machine quilt echoing the design of the fabric.

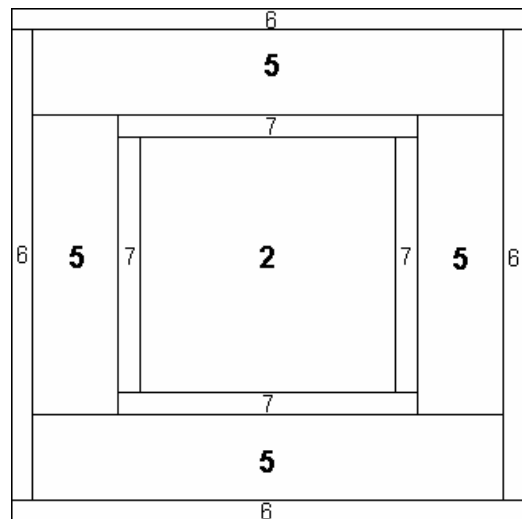
Add binding to complete the quilt



*Diagram 1.*



*Diagram 2.*



*Diagram 3.*

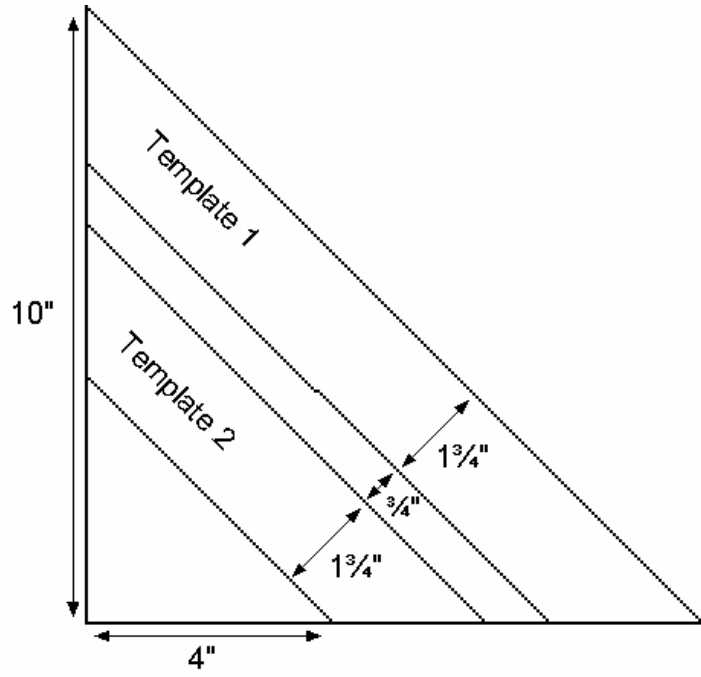


Diagram 4.

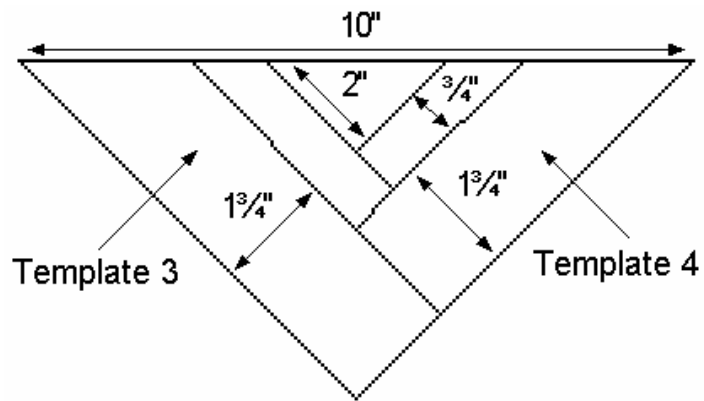


Diagram 5.